

*Faculty,
School of Visual Journalism*

Brooks Institute , Ventura, CA

March 2003 - Present

Courses Taught

- *PHO100 Introduction to Photography*
 - An introductory digital photography course presenting materials in basic photography, digital capture and the use of computer programs to interpret digital images.
- *PJN150 Understanding Light*
 - An introductory course to in-camera reflective metering, incident metering and basic lighting techniques including TTL flash technology with a continued emphasis on the use of computer programs.
- *PJN 160 Audio Storytelling*
 - An introductory course to audio recording techniques and reporting skills as well as audio editing software.
- *PHO206 Advanced Photojournalism*
 - Community photojournalism / multimedia storytelling techniques practiced through single image storytelling (news, sports, features, portraits) and cumulating with an in-depth picture story. This course is an introduction to multimedia storytelling using stills, audio and produced in Final Cut Pro.
- *PHO208 The Picture Story*
 - Students produce three in-depth picture stories with an emphasis on the journalistic relevance to the community in documentary projects with still photography, video, and audio produced in Final Cut Pro.
- *PHO307 Picture Editing*
 - Emphasis placed on the final presentation of photographs. Students work on projects both as photographers and editors laying out and designing pages for publication.
- *PHO413/415 International Documentary Project*
 - Yearly course where students travel to another country for seven weeks and upon return create professional products including an AV show, a web site, a book, a DVD and a print gallery.
 - Svara: South India 2008
- *PHO499 Portfolio and Ethics*
 - Capstone course in the Visual Journalism Program

Visual Journalism Guest Speaker Program Coordinator 01/2008- Present

- Schedule 18 guest speakers for the student body each year for the School of Visual Journalism.
- Publicize the events at Brooks Institute and in the community, such as on Sportsshooter.com.
- MC the events.

VJ Multimedia Workshop, Founder and Director 2009

- Multimedia workshop for 50 participants.
- Coordinated the workshop presenters and attendees.
- www.vjworkshops.org

Education

University of California at Santa Barbara June 2005
Master of Arts in Religious Studies

University of California at Santa Cruz June 2001
Bachelor of Arts in Cultural Anthropology

- Dean's Award in Social Sciences
- Damian Marx Award for Outstanding Undergraduate Paper in Cultural Anthropology

San Jose State University 1995 –96
Photojournalism Sequence

Photojournalism Experience

El Andar Magazine, Santa Cruz, CA: *Staff Photojournalist* 9/94 – 2/03
Impact Visuals: Contributing *Photojournalist* 1/00 - 5/01
The Appeal Democrat, Marysville, CA: *Staff Photojournalist* 2/99 - 12/99
The Journal Standard, Freeport, IL: *Staff Photojournalist* 10/96 - 3/98

Additional Experience

JACC State Convention, South 2008
Multimedia Contest Judge

JACC Clip Contest Chair 2008
Organized the judging of the clip contest.

Brain Injury Center Photography Workshop 2007
Led a photography workshop at the Brain Injury Center as a volunteer.

- JACC State Convention, South** 2007
Presenter for “Why Photograph?” and portfolio critiques
- JACC State Convention, North** 2007
Presenter for “Features in Photojournalism.”
- JEA Fall National Convention, Nashville, TN** 2006
Presenter for “Features in Photojournalism,” “Seeing the Light: A Photojournalist’s Approach,” Portfolio Judging, Portfolio Critiques, “Break with a Pro.”
- JEA Spring National Convention, San Francisco, CA**
04/2006
Presenter for topical meeting “Features in Photojournalism.”
- JACC State Convention** 2006
Presenter for two topical meetings on the “Photo Illustration” and “Getting Started in the Business.”
- Cochitlhualli Photographic Workshop, Santa Barbara, CA** 01/06-05/06
A collective of Chicano/Latino teenagers learning to use photography as a means of positive community engagement and self-expression. Taught at risk youth a workshop in basic photography skills that led to a photographic exhibition of their work, “Unblindfolded.”
- American Press Institute Photojournalism Seminar, Pomona, CA** 2005
Discussion leader on Feature and Enterprise Photojournalism.
- Debug Magazine Photographic Workshop, San Jose, CA** 11/02- 2/03
Formed a basic photojournalism workshop that teaches visual storytelling concepts to at-risk youth.
- Amigos de las Américas,**
A non-profit organization that provides youth-led volunteer service opportunities in Latin America in public health through partnerships with international development and governmental agencies.
- Training Director, Santa Clara County Chapter*
1992-93
Taught a yearlong training program for 35 volunteers to work on community health education programs in seven Latin American countries.
- Assistant Project Director, Honduras* 1993
Co-planned, implemented and evaluated a community sanitation

program of 40 volunteers while supervising staff and enhancing relationships with partner agencies.

Route Leader, Mexico and Paraguay 1991, 1992
Supervised eight volunteers in community sanitation and environmental education programs.

Volunteer, Paraguay 1990
Worked on a community sanitation and dental hygiene program with community health promoters.

Language
Fluent in spoken and written Spanish.

Workshops

- The Eddie Adams Workshop, Black Team 2008
- The Platypus Workshop 2007
- The White Cloud Photography Workshop 2004
- Missouri Photo Workshop 1997

Awards and Exhibitions

- Photography exhibition "Slow in, Fast Out " for "Road Trip" Premier 2008
- Photography exhibition "Unsettled" at the Ventura Marriot Hotel 2008
- Photography exhibition "The Way I See It," Brooks Institute 2007
- Photography exhibition "Bittersweet" 2006
- PIEA Award 3rd place, Faculty Portfolio 2005
- Photography exhibition "Through Thick and Thin." 2005
- New California Media Award for Photojournalism, "A Community Overcomes: The Struggle of San Salvador Atenco." 2003
- New California Media Award for Photojournalism, "Exhumations in Guatemala" 2002
- Photography exhibition at MACLA, San Jose, CA. 2002
- New California Media Award for Photojournalism, "Las Colonias of Southern Texas." 2001
- Fund for Investigative Journalism Grant: "Silicon Shame: High-tech Toxic Exposure." 2001
- UCSC Eloise Pickard Smith Gallery "Contemporary/Exemplary" juried award winner for photography. 1995
- UCSC Social Science Media Award Recipient for documentary photography 1995
- UCSC President's Undergraduate Fellowship 1993